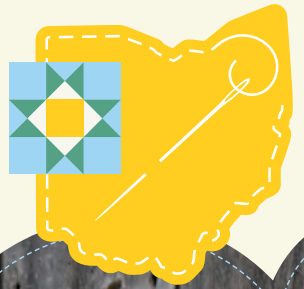# The Heart of Ohio

Lap Quilt
70" x 78"

Wall Quilt
52" x 62"

THE GREAT SEWING *adventure* ACROSS OHIO

Designed By
Pamela Folberth

Sew Ezy Quilt Shop

Quilted By
Diane Volk
Geek Stitcher

MATERIALS:

[4] AOSH Collectible Quilt Shop Squares
   (14 for Lap quilt)
1-1/4 yard Blue Blender
1/2 yard Green Blender
1-5/8 yards Red Blender - includes binding
1-1/4 yards Cream Blender
   (Need additional 1 yard for Lap quilt)
1/8 yard Yellow Blender
3/4 yard Words Red
   (Need additional ½ yard for Lap quilt)
1/2 yard Flowers
   (Need additional 1 yard for Lap quilt)
3/4 yard Ladybugs (Only used in Lap quilt)
1-5/8 yard Border Print
   (Need 2 yards instead of 1-5/8 for Lap quilt)
5″ x 12″ Silver/Gray
1/3 yard Brown Solid
1/4 yard Aqua Blender
1-1/2 yard Brown Grosgrain Ribbon 5/8″ [J1]
1/3 yard Brown Grosgrain Ribbon 7/8″ [J2]
   (Wall quilt only)
1/2 yard Fusible web
2 yards Black Middy Tape
1 yard Elastic cord
Buttons: [1] each: Flag, rooster, chicken, chick [3]
   each flowers, [5] each clear buttons 1/4″-3/8″,
   Vegs
Appliques: [1] each: horse head, bunny, leaves
Screen print: [1] quilt block
Any additional embellishments you'd like to add.

RECOMMENDED TOOLS:

Ruler with a 45° angle
Starch
Glue- E6000 highly recommend

Label all pieces with letter code provided next to the cutting chart. Stack accordingly to make assembly easy. When sewing ribbons or Middy tape, a longer length is easier to manage. When applying elastic cord remember to turn loops to the inside of piece. Some areas will work best when using a walking/even feed foot, (WF). Ohio Star Blocks are created 3-D which requires [8] 4-1/2″ squares per 4 sections of the block. Additional fabric is required for the Lap quilt, see the notes in parentheses on the materials list. The center barn and silo are exactly the same for both Lap and Wall quilts. Pay attention on cutting instructions as some pieces are only cut for the Wall quilt and some are only cut for the Lap quilt.

CUTTING:

From Blender, Blue Fabric (sky):
Cut [2] — 10-1/2″ × 26-1/2″ rectangles **(A1, A2)**
Cut [1] — 15″ × 18-1/2″ rectangle **(A3)**
Cut [1] — 10-1/2″ × 29″ rectangle **(A4)**
   Wall quilt only
Cut [2] — 2″ × 27-1/2″ rectangles **(A5)**
Cut [1] — 5″ × 15″ rectangle **(A6)**

From Blender, Green Fabric (grass):
Cut [1] — 2-1/2″ × 8″ rectangle **(B1)**
Cut [1] — 10-1/2″ square **(B2) Wall quilt only**
Cut [1] — 3″ × 52-1/2″ rectangle **(B3) Wall quilt only.** Piece [2] strips together for length
Cut [2] — 2″ × 3″ rectangles **(B4)**
Cut [1] — 3″ × 42-1/2″ rectangle **(B5) Lap quilt only.** Piece [2] strips together for length if needed

From Blender, Red Fabric:
Cut [2] — 9-1/2″ × 11″ rectangles, starch **(C1 & C7)**
Cut [1] — 2-1/2″ × 10-1/2″ rectangle **(C2)**
Cut [3] — 2-1/2″ × 3″ rectangles **(C4)**
Cut [1] — 4″ × 5-1/2″ rectangle **(C5)**
   Fold WST 2″ × 5-1/2″ rectangle
Cut [2] — 3″ × 6-1/2″ rectangles **(C6)**
Cut [1] — 2″ × 10-1/2″ rectangle **(C8)**
Cut [8] — 3″ × 6-1/2″ rectangle **(C9) Lap quilt only**
Cut [7] — 2″ × WOF strips
   (Cut [8] for Lap quilt)
Cut [7] — 2-1/4″ × WOF strips for binding
   (Cut [8] for Lap quilt)

From Blender, Cream Fabric (windows, flaps, doors, stars):

Cut [1] — 6-1/2" square **(D1)**

Cut [1] — 2-1/2" × 6-1/2" rectangle **(D2)**

Cut [2] — 2-1/2" × 10" rectangles **(D3)**

Cut [4] — 5-1/4" × 9-1/2" rectangles, starch **(D4)**

Cut [2] — 2-1/2" × 3" rectangles **(D5)**

Cut [4] — 2-1/2" squares **(D6)**

Cut [2] — 3-1/2" × 5-1/2" rectangles **(D7)**

Cut [1] — 5-1/2" × 6-1/2" rectangle **(D8)**

Cut [32] — 4-1/2" squares **(D9)**
   Cut [112] for Lap Quilt

From Blender, Yellow Fabric:

Cut [1] — 2-1/2" × 12-1/2" rectangle **(E1)**
   Wall quilt only

Cut [2] — 3" × 16-1/2" rectangle **(E2)**
   Lap quilt only

From Word Toss Fabric (barn center):

Cut [1] — 4-1/2" × 15" rectangle **(F1)**

Cut [2] — 3" × 10" rectangles **(F2)**

Cut [1] — 11" × 15" rectangle, starch **(F3)**

Cut [16] — 4-1/2" squares **(F5)**
   Cut [48] for Lap quilt

From Ladybugs (Lap quilt only):

Cut [8] — 2" × 12-1/2" rectangles **(N1)**

Cut [2] — 4-1/2" × 12-1/2" rectangles **(N2)**

Cut [4] — 3-1/2" × 12-1/2" rectangles **(N5)**

Cut [2] — 2-1/4" × 66-1/2" rectangles **(N6)**
   (piece [2] WOF strips together to get the length needed)

From Flower Fabric:

Cut [16] — 4-1/2" squares **(G1)**
   Cut [64] for Lap quilt

Cut [2] — 1-1/2" × 12-1/2" rectangles **(G2) Wall quilt only**

Cut [1] — 3" × 52-1/2" rectangle **(G3) Wall quilt only**
   Piece [2] strips together for length

Cut [4] — 3" × 14-1/2" rectangles **(G4) Lap quilt only**

From Border Print:

Cut [2] — 4-1/2" × 52-1/2" LOF
   Cut [2] —4-1/2" × 64-1/2" LOF, for Lap quilt

Fussy cut [2] — 2-1/2" × 3-1/2" (pig and rooster only) **(H1)**

From Silver/Gray Fabric (silo top):

Cut [2] Using pattern **(K1)**

From Brown Fabric:

Cut [1] using pattern **[L1]** apply fusible web **Wall quilt only**

Cut [1] using pattern **[L2]** apply fusible web

From Blender, Aqua Fabric (silo):

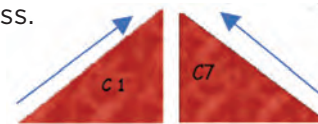Cut [1] — 5" × 15" rectangle **(M1)**

BLOCK ASSEMBLY:

Center Barn Roof [3] Left- Center-Right

1. On **F3** measure up 3-1/4" from bottom edge, place mark on both left and the right, from each mark use a 45° angle on ruler, cut on 45° lines.

2. **Roof Techniques:** With RST on **F3**, sew **J1** ribbon to angle cut of left side extending 1/2" past roof point. Press ribbon up and raw edge under, trim even with roof point. This forms a kind of facing on the roof edge.

3. Sew the right-side crossing over ribbon extending 1", press up, fold the 1" end under and repress.
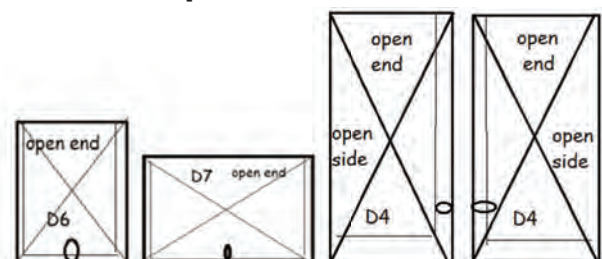

Left – Right

Cut **C1** and **C7** at angle as shown.

4. With RST, sew **J1** ribbon to angle cuts of **C1 & C7** extending 1/2" past point. Press ribbon up and raw edge under. Trim **C1** and **C7** ribbon.

Window Flap and Doors:

1. Baste 1″ elastic cord to **D6** [make 2] & **D7** window flaps, **D4** door flaps (left) (right) as shown. Draw X as shown on each, from corner to corner. Topstitch Middy tape down the center of tape on X lines on all flaps and doors. (WF helpful) DO NOT stretch tape.
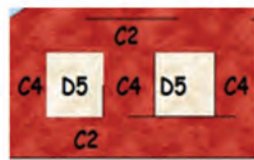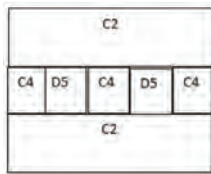
2. Sew RST remaining **D6, D7, D4** following guide above. Turn and Press.
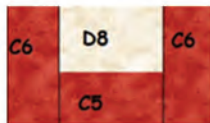
Windows and Door:

Left Window

1. Sew **C4+D5+C4+D5+C4** window unit followed by **C2** across the bottom. Baste completed **D6** window flaps over windows, continue adding C2 to top of unit, sandwiching the window flaps in the seam. Add **C1** roof. Lay unit on **A2** sky, measured unit needs to be 32″ high. Pin in place. Topstitch roof stitching close to ribbon on the red roof.
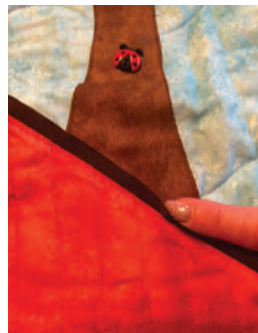
Right Window

1. Place prepared **C5** on top of **D8** window, baste the raw edge. The raw edge of both will be at the bottom. The fold of the barn fabric will NOT be sewn closed so that the horse head applique can be INSERTED under the fold.
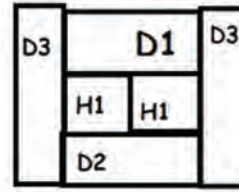
2. Sew **C6** to each side. This creates kind of a pocket. Baste completed **D7** window flap on top of window, followed by **C7** roof. Lay unit on **A1** sky, measured unit needs to be 32″ in height. Pin. Leave roof un-stitched so tree can be inserted.
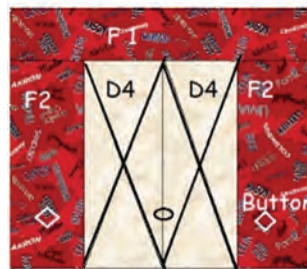
Inside Barn Door

1. When sewing pig /rooster sections **H1** seam in the center creating a strip, press, sew **D1** and **D2** to pig/rooster unit, sew just inside cream area, press. Seam will be a little more than a 1/4″. Sew **D3** on each side press.
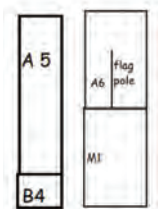
2. Baste completed doors units on top of **D3** lining up raw edges top and side. Doors will meet in the center but not at lower edge. Sew **F2** on both sides of door unit followed by **F1** barn top and **F3** roof.

3. Lay unit on **A3** sky, unit needs to be 32″ in height. Pin in place. Topstitch roof stitching close to ribbon on the red roof.
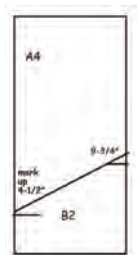
Silo:

1. Sew **A5** sky to **B4** grass [2] units. Sew **A6** sky to **M1** Silo. Sew **A5/B4** to each side followed by **B1** grass. Topstitch 5″ Middy Tape for flag pole, if you are adding a flag to your silo.

2. Sew all the way around [2] RST **K1** silo top, RST. Make a small slit in one layer, turn through the slit, press. Pin the Silo top **K1** postioning over seam **A6/M1**. Topstitch in place.

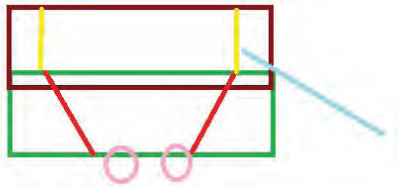## Carrot Patch (This section is for the Wall quilt only):

1. On right side of **B2**, make a mark on the left side that is 4-1/4″ up from the bottom edge. On the right side, make a mark that is 9-3/4″ up from the bottom edge. Draw a line connecting the marks and cut on the line.

2. Lay **B2** on top of **A4** sky. Unit needs to be 32″ in height. Place applique **L1** dirt over raw edges. Fuse and applique.
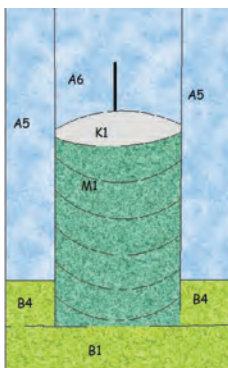
Making Wagon:

1. Red line 45° fold, Yellow line straight fold, Blue handle, pink wheels.

2. Stack/overlap the two 5-1/2″ **J2** ribbons creating a wide ribbon. Topstitch together leaving 1″ unstitched at beginning and end. Fold under the lower ribbon at a 45° angle. Pin in place. Fold the remaining top ribbon under 1″. Pin in place. Place on top of 3″ × 7″ stabilizer, topstitch ends. Gently remove stabilizer. Sew to **B2** grass. Add button wheels and veggie buttons AFTER quilting is done!

Adding all Barn Units:

1. Fuse tree **F2** in place tucking under roof **C7**. Applique Tree. Finish topstitching **C7** roof stitching close to ribbon on the red roof. Sew the following [5] sections together for the Wall quilt. Sew [4] sections together for Lap quilt, the barn sections and the silo, not the carrot patch on the right.
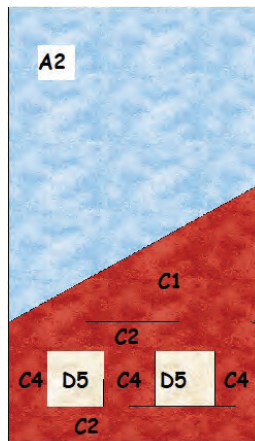
Wall Quilt Only:

1. Sew the 5 sections together. To the bottom of the quilt, Sew **B3** grass followed by **G3** flowers and then 4-1/2″ Border print.
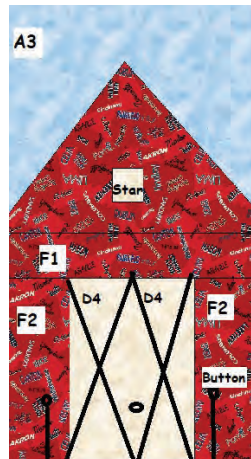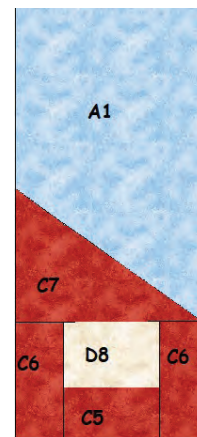

Silo #1
A5, A6, B1, B4, K1, M1
Finish 7-1/2″ × 32″
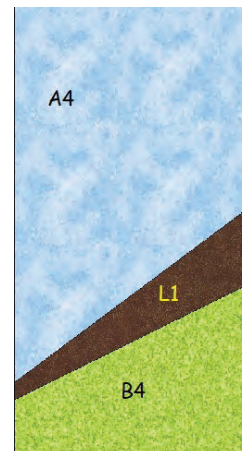
Left Barn #2
A2, C1, C2, C4, C8, D5
Finish 10″ × 32″

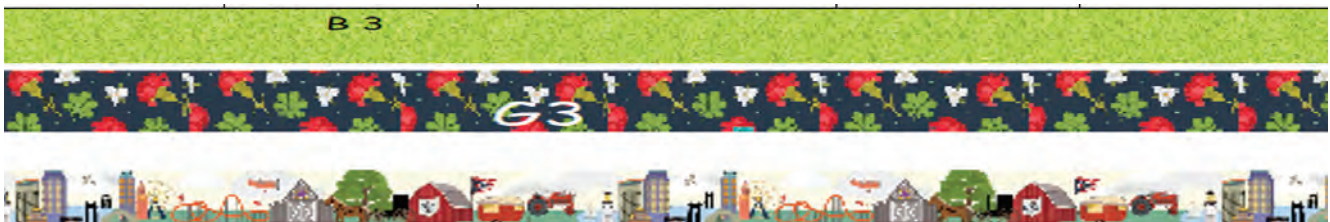**Center Barn #3**
A3, F1, F2, F3, D4
Finish 14-1/2″ × 32″

Right Barn #4
A1, C5, C6, C7, D8
Finish 10″ × 32″

Carrot Patch #5
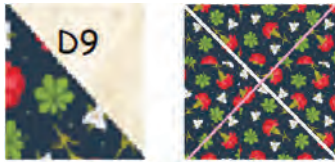A4, B2, L1
Finish 10″ × 32″

3-D Ohio Star Blocks

1. Pre-fold all **F5** Red Word Print and **G1** Flower Print squares in half Diagonal twice WST, Careful not to stretch.

2. Open folded squares halfway. Place on **D9** background.

3. Sew on pink line. (Helpful hint, Do this in [2] steps, using a WF). Stitch stopping after sewing [1] opened triangle, lay the next triangle in place, continue sewing.

4. Flip triangles to create star block. Press well. If necessary, trim shaping to 4-1/2".

5. Assemble Ohio Star (repeat all steps for **F5** star blocks) This block finishes 12" square. It will measure 12-1/2" square at this point.

6. Sew together as you would a 9-patch. For the Wall quilt, you will make [2] stars from Words, Red and [2] from Flowers. For Lap quilt, you will make [6] stars from Words Red and [8] from Flowers.

WALL HANGING ASSEMBLY:

1. **Upper assembly:** Sew 4-1/2 border print on top of completed barn unit. Sew **G2** Flowers and **E1** Yellow between as shown. Sew this unit above 4-1/2" border print.

2. Sew all 2" strips together end to end. Measure length of quilt. Cut [2] pieces this length. Sew to sides. Press toward border.

3. Measure width. Cut [2] pieces this width. Sew to top and bottom.

4. Layer with backing and batting, quilt and bind.

5. Sew clear buttons above windows lining up with elastic loops plus as shown for doors.

6. Add embellishments. Clip off button shanks so all buttons become flat back. Glue all buttons in place as pictured or create your own plan.

7. Applique barn quilt block on barn. Tree on sample has leaves appliqued on

LAP QUILT ASSEMBLY:

1. Sew [4] sections together. Sew **B5** below the barn and silo.

2. Sew red **C9** to Flower **G4**, repeat **C9** followed by **E2**, repeated by **C9** followed by **G4** ending with **C9**. Make [2].

3. Sew an **N2** between [2] Words, Red star blocks. Add an **N5** to the top and bottom. Make [2].

4. Sew **N2/ N5/ Ohio Star** unit to each side of Barn Unit. Complete quilt by adding borders in order shown below.

5. For the doors, fold back the corner to find placement.

6. Attach the 2" Red Blender border as for the Wall quilt. Layer with batting and backing, quilt and bind. Sew clear buttons above windows lining up with elastic loops. For the doors, fold back the corner to find placement. Add embellishments.

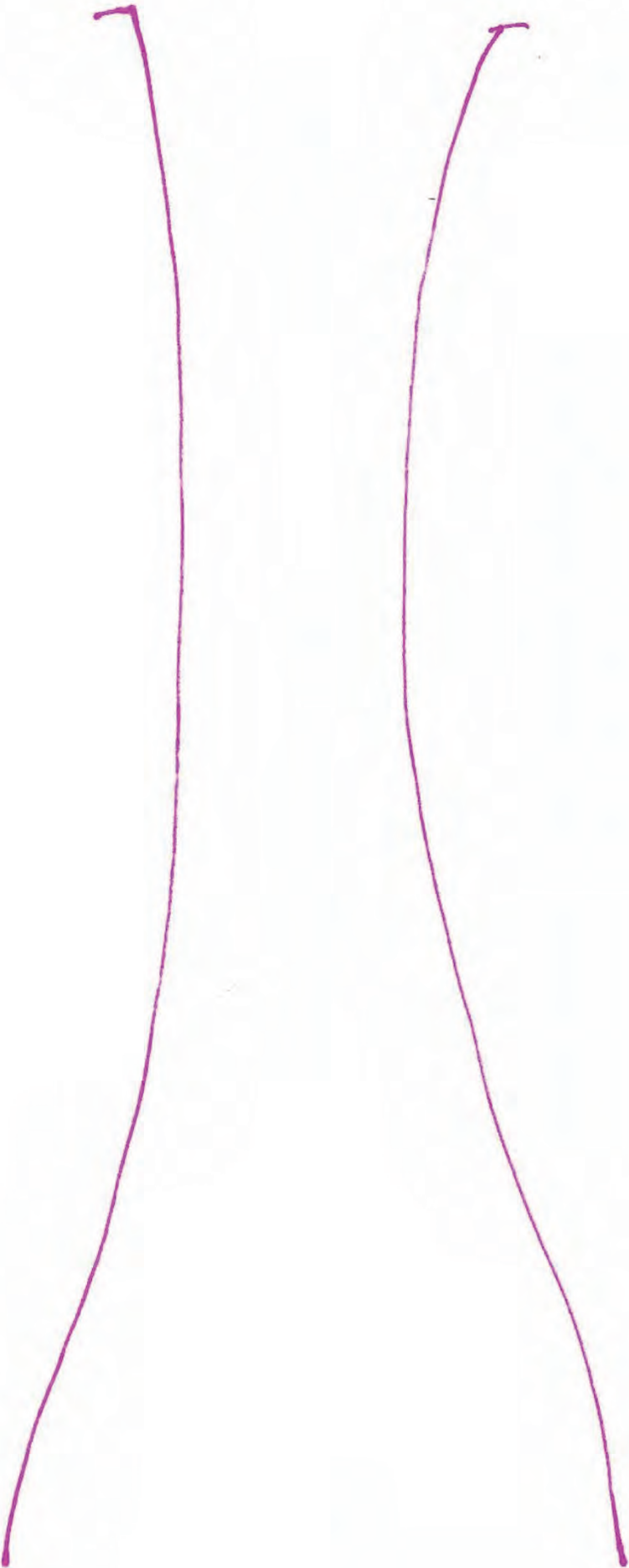7. Sample has a horse head applique under the right window flap.

Pam Folberth

Sewing and creating are in my DNA thanks to my mother. In 1965 she opened Sew-Ezy, teaching sewing lessons and selling sewing machines. For six years I was a National Educator for Janome, traveling across the US sharing projects and techniques that I had developed to spark the creative drive and expand the skill set in others. Eventually, I took over management of my parent's store before buying it in the late 1990s. Sew-Ezy has given me the platform to constantly explore new ideas, and I never tire of looking for new fabrics, patterns and techniques, all the while putting my own spin on them with embellishments or designing projects. I don't think I will ever tire of sewing and playing with fabric!

Top Tree

Reversed

Lower Tree

Match lines

Reversed